

NEWS

OFFICE OF UNIVERSITY RELATIONS • WASHINGTON, D.C. 20052 • (202)994-6460

FOR IMMEDIATE RELEASE

August 1, 1996

CONTACT: Karen Sibert

202/994-9023

-- MEDIA ADVISORY --

**ROCKY FLATS GRAND JURY FIRST EVER TO FILE CASE AS A
LITIGANT IN EFFORT TO PUBLICLY EXPOSE GOVERNMENTAL CRIMES**

Today, the former members of Special Grand Jury 89-2 filed a historic case in Denver, Colorado. They are asking to be allowed to reveal evidence of governmental crimes and obstruction in the so-called Rocky Flats case. Since going public in 1992, the Grand Jurors have remained united for four years in their efforts to disclose information which they believe to be vital to the public interest. The filing is brought by George Washington University Professor Jonathan Turley who has represented the Grand Jurors since they first went public in 1992.

The Rocky Flats case began in 1989 when Grand Jurors were selected on a random basis from Colorado to investigate alleged environmental crimes committed at the Rocky Flats Nuclear Weapons Plant located outside Denver. On November 20, 1992, the case took an extraordinary turn. Appearing on the steps of the Denver courthouse, the Grand Jurors went public with their charge that they had been prevented from fulfilling their oaths to pursue all wrongdoing regardless of the consequences. The Grand Jury had found a pattern of criminal conduct at the Plant and wanted to issue indictments against certain key individuals. The Justice Department had refused to sign the indictments and had actively hampered the Grand Jury's efforts to produce a report on the evidence against the Rockwell Corporation and the U.S. Department of Energy.

While hampering the Grand Jury, the Justice Department settled on a plea bargain with Rockwell. The Justice Department decided not only to drop any individual indictments, but decided to permanently seal the Grand Jury's findings and indictments from public view. Under the highly controversial Rocky Flats plea bargain, Rockwell was required to pay \$18.5 million from a venture that netted the corporation \$22.4 million in profits. The agreement also permitted Rockwell to file for reimbursement of \$7.9 million from the public for fees and costs associated with the case. In addition, the agreement protected Rockwell and its employees from any future criminal or civil charges for their activities at Rocky Flats, a concession estimated to be worth millions in additional possible fines.

While the Justice Department agreed that over 400 violations occurred over an extended period of time, not a single Rockwell employee was indicted. Moreover, the government did not bring any charges against the Energy Department and its employees who were inextricably linked to the criminal conduct.

Today's filing represents the first time that a Grand Jury has ever filed a case as a litigant in either the United States or England. This filing occurs on the seventh anniversary of the swearing in of the Rocky Flats Grand Jury on August 1, 1989.

The over 300-page filing will include affidavits from nineteen Grand Jurors who attest under oath that "I have been prevented from fulfilling the obligations of my sworn oath to the extent that it requires a full and independent investigation and reporting of both criminal conduct and, specifically, government misconduct." The Grand Jurors further state that "[i]n the final critical stage of our deliberations, the Justice Department withdrew assistance and support from the Grand Jury and hampered our efforts to complete our investigatory and reporting function."

The filing includes an affidavit from U.S. Representative Patricia Schroeder (D.CO) supporting the petition and asking the Court to allow the Grand Jurors to speak to Congress. Rep. Schroeder is the most senior member of the Colorado delegation and the ranking minority member on the House Courts and Intellectual Property Subcommittee and the National Security Committee.

Professor Turley is the Director of the Environmental Law Advocacy Center (which includes the Shapiro Environmental Law Clinic) and is considered one of the nation's foremost experts on environmental crime. Professor Turley has conducted investigations in environmental criminal cases for Congress as well as some of the best known environmental cases against the government, including the ongoing court fight against Area 51 (the secret Air Force base in Nevada). Professor Turley is accompanied in the action by Center attorney, Joan Manley. Ms. Manley is a former prosecutor with extensive trial practice in Florida and also serves as counsel of record in the Area 51 case.

The filing will occur at the Denver federal courthouse on August 1 at 2:00 p.m. Both Professor Turley and Ms. Manley will be present at the filing.

Professor Turley may be reached for comment (202) 994-7001.

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FOR IMMEDIATE RELEASE

August 1, 1996

MEDIA CONTACT: Audra Garling
(202) 994-6467

GW'S COLONNADE GALLERY ANNOUNCES ITS 1996-1997 EXHIBITION

EXHIBITS: August 16 - September 20, 1996

"Commemoration of the 50th Anniversary of Jackie Robinson's Integration of Major League Baseball," celebrates Robinson's life and accomplishments as an athlete and a champion of civil rights. Made possible by a grant from the Humanities Council of Washington, DC.

September 24 - October 14, 1996

"AIDS Today: An Examination of the AIDS Crisis," will feature the interactive multimedia exhibit "Project Face to Face" and the GW AIDS quilt. Workshops and presentations will be scheduled throughout the exhibit. This event, which offers an artistic angle on the issues surrounding the AIDS crisis, will coincide with the display of the AIDS quilt on the Mall.

October 28 - November 29, 1996

"The Many Faces of Art Therapy: An Exhibit of Fine Art by Art Therapists Celebrating 25 Years at The George Washington University." This special event, featuring works by students, alumni, faculty and field supervisors, spotlights the 25th anniversary of the founding of GW's Graduate Art Therapy Program.

December 3 - January 10, 1997

"Annual Student Ceramics Show," displays traditional and contemporary ceramic arts by students in The George Washington University Ceramics Program and illustrates the aesthetic and technical demands of working with the clay medium.

January 14 - February 21, 1997

"The Creative Hand," features a variety of hand-made art and artifacts collected by Francine Henderson of GW's Gelman library during her five-year residency in Botswana. Tapestries, baskets, wood carvings, drums and other objects present a unique opportunity to explore Southern African artistry.

- more -

February, 25 - March 28, 1997

"Visual Voices," combines paintings by inner city youth with Michael Yonas' photographs of their creative expressions. This exhibit demonstrates how all children can be artists with valuable perspectives.

April 1 - May 2, 1997

"International Perspectives," an annual exhibition which celebrates the diverse cultures and international groups studying at The George Washington University.

May 6 - August 8, 1997

"Collage of the City: Works by New District of Columbia Collage Society Members," features works which highlight the members' diverse interpretations of collage as a contemporary art form.

WHERE: The George Washington University
Colonnade Gallery
Marvin Center 3rd floor
800 21st Street, NW
Washington, DC
(Two blocks from Foggy Bottom metro)

COST: Free and open to the public.

**For more information, please contact Kate Fleming,
GW's Colonnade Gallery coordinator, at (202) 994-8401.**

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FOR IMMEDIATE RELEASE

August 7, 1996

CONTACT: Karen Sibert

202/994-9023

-- MEDIA ADVISORY --

**GW PRESIDENT STEPHEN JOEL TRACHTENBERG APPOINTED TO
D.C. TAX REVISION COMMISSION**

Stephen Joel Trachtenberg, president of The George Washington University, was sworn in as a member of the newly formed District of Columbia Tax Revision Commission in a ceremony held on August 5, 1996. Appointed by D.C. Mayor Marion S. Barry, Trachtenberg will serve without compensation for a nine-month term.

"Our University is inextricably linked to the city at large," commented Trachtenberg. "The creation of the Tax Revision Commission is an essential step in enabling the District of Columbia to move toward financial stability. I am honored to have been named to the Commission and accept this responsibility with great anticipation."

In the 20 years since the District of Columbia undertook the last comprehensive review of its fiscal system, significant changes have occurred in the city's economic, demographic, intergovernmental and institutional structure. In order to maintain citizen confidence in, and control of, D.C.'s fiscal system, the City Council established the Tax Revision Commission to provide the Mayor and the Council with an analysis of the city's revenue system and policy recommendations.

The Commission is a nonpartisan, ad hoc body composed of 17 members drawn from experts in the field of taxation such as tax lawyers and public finance economists; several community representatives such as members of labor unions, public interest groups, civic associations and tenant and housing associations; and representatives of important sectors of the business community such as real estate, banking, retailing and public utilities. As the largest private employer in the District, GW can play a vital role in reforming the city's tax policy through President Trachtenberg's involvement.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public management and international affairs. Each year, GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and some 120 countries.

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For Immediate Release:
August 12, 1996

Contact: Bob Ludwig
(202) 994-1423

CONVENTIONAL WISDOM

GW faculty experts available to comment on activities at the Republican National Convention in San Diego, CA

Washington -- The party has begun at the Republican National Convention in San Diego, CA. But so has the fight. Polls show Bob Dole as many as 20 points behind Bill Clinton in the race for the presidency. With the unveiling of Dole's economic growth package and his selection of Jack Kemp as his running mate, the GOP seems ready to make their move. Will the Republicans rally around their leaders for the good of the party? Is Kemp a team player who can subjugate his own convictions for the good of the ticket?

The following GW faculty experts are available to answer these and other questions about the significance of the Republican convention and its meaning in the GOP's attempt to regain the White House:

Chris Arterton, dean of GW's Graduate School of Political Management. He is an expert in political institutions and political leadership.

Office: (202) 994-5843 Home: (203) 624-1011

Dennis Johnson, associate dean, GW's Graduate School of Political Management. He is an expert in campaigns and elections, budgetary policy, domestic policy and national priorities.

Office: (202) 994-5765 Home: (202) 686-7487

Steve Livingston, associate professor of political communication and director of GW's political communication program. He is an expert in mass media and political processes, including elections.

Office (202) 994-5888

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FOR IMMEDIATE RELEASE

August 13, 1996

MEDIA CONTACT: Audra Garling
(202) 994-6467

**50TH ANNIVERSARY OF JACKIE ROBINSON'S INTEGRATION
OF MAJCR LEAGUE BASEBALL TO BE COMMEMORATED
AT GW'S COLONNADE GALLERY**

**Former Brooklyn Dodger Clem Labine and Author Bijan Bayne to appear
at August 27 Reception**

WHAT: "Commemoration of the 50th Anniversary of Jackie Robinson's Integration of Major League Baseball," celebrates Robinson's life and accomplishments as an athlete and a champion of civil rights. This exhibit, created by The George Washington University's Sociology Department, was made possible through a grant from the Humanities Council of Washington, D.C. A reception and panel discussion featuring special guests Clem Labine, former teammate of Robinson's, and Bijan Bayne, author and playwright, will be held Tuesday, August 27 from 5:30-7:30 p.m.

WHEN: August 16 - September 20, 1996

WHERE: The George Washington University
Colonnade Gallery
Marvin Center, 3rd floor
800 21st Street, NW
Washington, DC
(Two blocks from Foggy Bottom metro)

COST: Free and open to the public.

Background:

The Humanities Council of Washington, D.C. awarded The George Washington University's Sociology Department a \$5,000 grant for this project commemorating the 50th anniversary of Jackie Robinson breaking the color barrier in major league baseball. "Commemoration of the 50th Anniversary of Jackie Robinson's Integration of Major League Baseball," first showcased at the Martin Luther King Library in May 1996, will open at GW's Colonnade Gallery on August 16 to continue providing D.C. area residents with an opportunity to learn about Robinson's life, accomplishments and impact on American society. **The Colonnade Gallery will host a panel discussion and reception on Tuesday, August 27, featuring former Robinson teammate, Clem Labine, and author and playwright Bijan Bayne.**

The project is directed by Richard Zamoff, adjunct professor of sociology at GW, who has more than 25 years of teaching and research experience. Mrs. Rachel Robinson, Robinson's widow and chair of the Jackie Robinson Foundation, has endorsed the project.

Jackie Robinson was once quoted as saying, "A life is not important except in the impact it has on other lives." This project seeks to demonstrate the potential of using Robinson's life experiences to enlighten, expand understanding and have a positive impact on the lives of students and the general public.

Jackie Robinson's influence on others is not a story of baseball idolism, but part of the greater legacy he left as pioneer for human dignity and champion of civil rights during one of the movement's most turbulent periods. Upon hearing that Babe Ruth and Jackie Robinson were the only two baseball players on a list of 100 most recognized Americans, an eminent historian replied, "I am not at all surprised. Babe Ruth changed baseball forever. Jackie Robinson changed the United States forever."

The reception to be held on Tuesday, August 27 will welcome former Brooklyn Dodger and Robinson teammate, Clem Labine, and author and playwright, Bijan Bayne. Labine, one of the fabled "Boys of Summer," pitched for the Brooklyn Dodgers from 1950 until their move to Los Angeles after the 1957 season. He remained a Dodger until 1960. In Brooklyn's championship season of 1955, Labine led the Dodger relief corps with 13 wins and 11 saves. Bayne, who was born in Boston, Massachusetts, has written extensively on such topics as: the contributions of unheralded black inventors, educators, scientists and explorers; substance abuse among athletes; political apathy; and the commercialization of traditional art. His books include "Baseball Spoken Here: The Great Latin American Pastime" and "Fall Back Baby, A History of Black College Basketball." Bayne recently wrote a story on the Negro Leagues and the Homestead Grays for a local television program and participated in a panel discussion entitled "Windows and Mirrors: Blacks and Jews in Baseball" with Shirley Povich, columnist with *The Washington Post*, and filmmaker Aviva Kempner. The discussion was titled "Jackie Robinson and Hank Greenberg: Baseball's Great Integrators."

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public management and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and some 100 countries.

**For more information, please contact Kate Fleming,
GW's Colonnade Gallery coordinator, at (202) 994-8401.**

**Media interested in covering the reception and panel discussion should contact
Audra Garling in GW's office of Public Affairs at (202) 994-6467.**

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FOR IMMEDIATE RELEASE
August 14, 1996

MEDIA CONTACT: Bob Ludwig
(202) 994-1423

**GW'S CENTER FOR HISTORY IN THE MEDIA
RECEIVES \$700,000 GRANT FROM NATIONAL ENDOWMENT FOR THE HUMANITIES
TO PRODUCE DOCUMENTARY ON POLIO**

Washington -- The George Washington University's Center for History in the Media has received a \$700,000 grant from the National Endowment for the Humanities (NEH) to support the production of a documentary film entitled "A Paralyzing Fear: The Story of Polio in America." The funding is in addition to a \$50,000 grant from NEH last year to develop a script for the 90-minute film.

"Not withstanding the strain caused by the cuts to our budget in Congress, the NEH is fully committed to funding important, high-quality humanities projects that enrich American education and that make the humanities as accessible to as many Americans as possible," said Sheldon Hackney, chairman of the NEH.

In addition to the NEH funding, the Center received a \$175,000 grant from the Corporation for Public Broadcasting. Pfizer Corporation also paid for the rights from the March of Dimes' archives for the Center to use more than 280 boxes of film related to polio in America. Production for the documentary is scheduled to begin in September and is expected to take about one year.

"It is an extraordinary opportunity to tell the dramatic story of polio and its historic impact on American society," said Nina Gilden Seavey, co-producer of the film and director of the Center for History in the Media. "NEH's generous support enables us to continue to produce a high quality film."

Seavey is co-producing this film with Academy Award-winner Paul Wagner, who won an Oscar for his film "Stone Carvers." Jonas Salk, the American physician who developed the polio vaccine, also was an advisor for the project until his death in 1995.

The Center for History in the Media recently produced for the Discovery Channel "The Battle of the Alamo," a documentary that vividly re-enacts the events surrounding the Mexican Army's 13-day siege in 1836. Seavey and Wagner's production team was the first and only film crew ever to be given permission to film on the Alamo grounds.

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GW's widely acclaimed Center for History in the Media is in its fifth year and is the only institute in the nation expressly devoted to teaching historical documentary production and producing new historical programming for national audiences. The Center recently expanded its documentary filmmaking program from a five-week summer course to a six-month certificate program.



Room 207
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August 19, 1996

CONTACT: Mike Freedman or
Audra Garling (202) 994-6460

**GW PRESIDENT STEPHEN JOEL TRACHTENBERG TO ADDRESS NETHERLANDS
CONFERENCE EXPLORING "EUROPEAN IDENTITY AT THE MILLENNIUM"**

**GW History Professor Emmet Kennedy To Chair Workshop
At Fifth Conference Of The International Society
For The Study of European Ideas, August 19-24**

Stephen Joel Trachtenberg, president of The George Washington University, will speak on "Apocalypse and Resurrection: Letting Go of Catastrophic Reassurance" at the Fifth Conference of the International Society for the Study of European Ideas, taking place at the University for Humanist Studies, in Utrecht, The Netherlands, August 19-24, 1996.

The theme for the conference is "Memory and History: European Identity at the Millennium." Trachtenberg will address a workshop entitled "From Fin de Siècle to Fin du Millénaire: Hopes and Fears at the End of Centuries." The workshop will be chaired by GW Professor Emmet Kennedy.

Trachtenberg's discussion will focus on the concept of an "apocalyptic tradition" and the rekindling of expectations and fantasies consistent with the end of a millennium. He explores whether "our upcoming transition into the 21st century may actually bring about a change in this pattern" and poses the question, "Is it conceivable that the human species, having developed such enormous amounts of discretionary time, can actually cease to devote its unprecedented psychological 'space' to the cultivation of anxiety and the expectation of apocalypse?"

The ISSEI conferences have provided one of the main forums for contact with Eastern European scholars since 1989. Conference papers are printed in the Society's publication, "The History of European Ideas."

**Copies of President Trachtenberg's paper may be obtained by
contacting Mike Freedman or Audra Garling at (202) 994-6460**

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CONTACT: Karen Sibert

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-- MEDIA ADVISORY --

**NEW HANDBOOK PUBLISHED BY GW PROFESSOR TEACHES CITIZENS
"HOW TO" SUE THE GOVERNMENT TO ENFORCE ENVIRONMENTAL LAWS**

**Environmental Law Professor Jonathan Turley Guides Citizens
Through Prosecutory Steps for Environmental Violations**

Over the last three years, environmentalists and citizen groups have complained about a virtual freeze on new enforcement cases in the Clinton administration. George Washington University Law Professor Jonathan Turley has now developed a solution for those tired of waiting for aggressive environmental enforcement. With funding from W. Alton Jones and the Project for Participatory Democracy of the Tides Foundation, Turley has produced a manual for citizens interested in taking matters into their own hands. "**Guide to Citizen Law Enforcement**" is a novel "how to" manual for average citizens interested in using federal laws to prosecute environmental cases. Distributed throughout the country this month, the Guide takes readers through every stage of a "citizen suit," including tips on targets and tactics.

"The Guide is meant to educate average citizens on enforcing laws under little-known provisions that allow for so-called private attorneys general," states Turley. A professor of law and executive director of the Environmental Law Advocacy Center at The George Washington University, Turley has been at the forefront of a number of domestic and international environmental causes, including work with Congress and the United Nations on environmental enforcement.

The Center litigates cases around the country on both the state and federal levels and is supported by individuals such as Barbra Streisand and groups such as the Public Welfare Foundation and other donors. Composed of volunteer lawyers and law students, the Center houses the Environmental Crimes Project, a legislative project, and the Shapiro Environmental Law Clinic. Joan Manley serves as senior counsel at the Center. Before joining the Center, she was a prosecutor with extensive trial experience in the environmental and criminal areas.

The Center's various litigation projects have included some of the best known environmental cases of the last five years. These cases include the intense fight over the secret Air Force base "Area 51." The subject of the movie "Independence Day,"

Area 51 is the first secret base to be sued under environmental laws. Turley and co-counsel Manley won one of two of the Area 51 cases in a precedent-setting decision which is expected to go to the Supreme Court. **The government and Turley will appeal portions of this case to the federal court of appeals in San Francisco on August 28, 1996.**

In another historic case, the Center filed a citizen action on August 1, 1996, on behalf of the Rocky Flats Grand Jurors in Denver, Colorado. This case, involving environmental crimes committed at a nuclear weapons plant, is the first in history in which a Grand Jury has filed an action as a litigant in the United States or England.

In the "Citizen's Guide," Turley uses these experiences to educate citizens in the hope of creating "a second enforcement front of average citizens from the communities most affected by these violations." While the Guide can be used in suits against either private companies or governmental agencies, Turley emphasizes suits against government agencies where the Justice Department has been most reluctant in its enforcement efforts. The Guide shows citizens how they can identify environmental violations, secure information from the government, and ultimately sue in federal court.

Turley observes that "the Justice Department litigates only a handful of actual environmental enforcement cases each year on the civil side and continues a long tradition in refusing most environmental criminal cases. This pattern has not changed significantly with the Clinton Administration and, in fact, enforcement is down from the Bush Administration in many areas. Rather than wait for enforcement, this Guide allows citizens to function as private attorneys general and seek their own environmental justice."

Later this month, courts in California, Colorado and Nevada will be hearing continued arguments in both the Rocky Flats and Area 51 cases. The Tides Foundation hopes to expand such efforts by distributing these guides across the country to hundreds of citizen groups and organizations. The Guide is part of a series of reports produced by Tides, but this is the first such "how to" guide produced by the organization. The 40-page handbook with pictures and charts was reviewed and edited by a panel of outside legal experts before publication.

Copies of the Citizen Guide can be obtained from Turley's office at (202) 994-7001. Richard Boone of Tides' Project for Participatory Democracy can be reached at (805) 962-1701.

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MEDIA CONTACT: Audra Garling
(202) 994-6467

GW'S DIMOCK GALLERY ANNOUNCES 1996-97 EXHIBITION SCHEDULE

The Dimock Gallery is open Tuesday-Friday, 10-5 p.m., as well as selected hours in conjunction with events held in GW's Lisner Auditorium and some Saturdays in conjunction with University special events. For further information, please contact Lenore Miller in the Dimock Gallery at (202) 994-1525.

EXHIBITS: Marianna Pineda: Sculpture

September 12, 1996 - October 25, 1996

Survey exhibition of more than 35 figurative works by the Boston-based sculptor Marianna Pineda and accompanied by an illustrated catalogue and video, narrated by the artist. Featured are studies for a major public commission, "The Spirit of Lili'uokalani," an 8' statue of Hawaii's last monarch (dedicated in Honolulu, 1982); and examples from the "Eve Celebrant" series, which celebrates the female form through various aspects of womanhood.

Annual Student Show

November 7, 1996 - December 4, 1996

University's department of art students exhibit a wide range of media, including traditional painting, sculpture and ceramics, in this annual exhibition.

Landscapes of Corfu, 1996

December 12, 1996 - January 31, 1997

This special exhibition contains painted landscape views of the sunwashed island of Corfu, Greece. The paintings are the result of two classes held during the summer of 1996 by GW and the Art League, Alexandria, Virginia.

GW Fine Arts Faculty Show

February 13, 1996 - March 21, 1997

More than forty Washington area artists are eligible to participate in the full and part-time fine arts faculty exhibition. Works in all media will be included, such as ceramics, mixed media, painting, photography and sculpture.

Annual Awards Show

April 3, 1996 - April 23, 1997

This competitive exhibition held annually features the work of seniors and graduate student art majors in the GW department of art.

M.F.A. Spring Thesis Candidate Show

May 1, 1996 - May 22, 1997

This exhibition celebrates the creative component of the department of art's M.F.A. degree program by exhibiting works done in a variety of media by graduate students. The exhibition is augmented by artist gallery talks and career development programs.

WHERE: The George Washington University
Dimock Gallery
Off the lower lobby of Lisner Auditorium
21st and H Streets, NW
Washington, DC

COST: Free and open to the public.

**For more information, please contact
GW's Dimock Gallery, (202) 994-1525.**

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FOR IMMEDIATE RELEASE
AUGUST 21, 1996

MEDIA CONTACT: Karen Sibert
(202) 994-9023

**FACULTY MENTORING PROGRAMS BENEFIT INSTITUTIONS
AS WELL AS INDIVIDUALS, SAYS NEW GW EDUCATION REPORT**

WASHINGTON -- The use of mentoring in business and industry has enabled corporations to attract, retain and promote junior employees. Improved individual and corporate performance, morale and effectiveness have been the result of applying mentoring philosophy and principles in the world of business. According to a new report from the **ERIC Clearinghouse on Education at The George Washington University**, these same benefits can be obtained through mentoring in higher education.

The study discusses the dynamics of mentoring for empowering faculty in academe. "**Empowering the Faculty: Mentoring Redirected and Renewed,**" is authored by Gaye Luna, professor of educational leadership in the Center for Excellence in Education and director of the Institute for Future Work Force Development at Northern Arizona University and Deborah L. Cullen, professor and director for the Respiratory Therapy Program at Indiana University School of Medicine.

"Faculty career development, better teaching, quality research and improved leadership skills can be positive outcomes of mentoring," say Luna and Cullen. "If mentoring is to succeed in academe, it must be supported by all sectors, implying that faculty, potential proteges and mentors, administrators, presidents and governing boards alike must integrate a philosophy of mentoring into the organization's culture."

The mentoring process is carefully examined in this report from looking at the experiences of non-higher education organizations to examining the basic learning and developmental theories that underlie the mentoring framework. The conclusions offered by the study include the following:

- Mentoring should be viewed as one of many ways to assist faculty. It should not be the only method of developing potential.

- Resources must be dedicated to mentoring efforts; otherwise efforts are fruitless.
- All mentoring outcomes should be measurable, and progress should be monitored.
- Voluntary mentoring programs are preferable to force recruiting of mentors.

"Empowering the Faculty: Mentoring Redirected and Renewed," is report No. 3 of the 1995 Higher Education Report Series for the ERIC Clearinghouse on Higher Education and Association for the Study of Higher Education (ASHE). The ERIC Clearinghouse on Higher Education is a sponsored project of The George Washington University's Graduate School of Education and Human Development.

The monograph is available for \$18.00 plus \$3.75 for shipping from ASHE-ERIC Higher Education Reports, The George Washington University, One Dupont Circle, NW, Suite 630, Washington, D.C. 20036. Copies for review by the educational press are available upon request.

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FOR IMMEDIATE RELEASE

August 23, 1996

CONTACT: ALEXA KIM

(202) 994-3087

VOTER RAGE AND ITS IMPACT ON THE 1996 ELECTIONS

**GW Professor Susan Tolchin Reveals Causes and Consequences in
*The Angry American: How Voter Rage is Changing the Nation***

Tolchin Available for Comment at Democratic National Convention in Chicago

WASHINGTON – William Safire has dubbed *The Angry American: How Voter Rage is Changing the Nation* by Susan Tolchin the “Surprise Political Best Seller of 1996.” Tolchin, a professor of public administration at The George Washington University, offers valuable insights into what voter rage will mean for the 1996 elections. This compelling new book tackles key issues in American politics and explores the causes and consequences of anger in American voters. Tolchin argues that the Contract with America, the Oklahoma City bombing and the Million Man March are not isolated events but the manifestation of anger—mainstream, inclusive, legitimate public anger that is not going to vanish until we as a polity acknowledge it and harness its power.

Tolchin outlines the history, causes and consequences of anger in American politics today and embraces positive solutions to problems like economic uncertainty and cultural divisiveness. The solutions incorporate a renewed sense of community, enhanced political access and responsive rather than reactive government.

Tolchin will be in Chicago and available to answer questions and engage in dialogue on topical issues that will be raised during the Democratic National Convention.

Susan Tolchin can be reached at (312) 377-1000 from August 24-28.

Media interested in reaching her at other times can contact

Alexa Kim at (202) 994-3087.

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FOR IMMEDIATE RELEASE

August 26, 1996

CONTACT: ALEXA KIM

(202) 994-3087

**GW SURVEY SHOWS MOST ECONOMISTS SAY TAX CUTS CAN SPUR ECONOMY
AND BELIEVE SPENDING RESTRAINT IS
NEEDED TO REDUCE DEFICIT**

WASHINGTON – Eight out of ten economists believe tax cuts can stimulate the economy, according to a nationwide survey of economists conducted by Professor William C. Adams of The George Washington University, in Washington, D.C.

- By a four to one margin (81% to 19%), economists agreed that the Reagan tax cut increased U.S. economic growth.
- However, to get more money into the federal treasury, six out of ten economists rejected *both* the liberal idea of raising tax rates on the well-to-do and Republican presidential nominee Robert J. Dole's assumption that a 15% tax-rate cut would recapture much of its revenue losses.
- A majority of those surveyed (52%) blames the growth of the federal deficit in the 1980's on increased government spending rather than on the Reagan tax cut (48%), but the difference is not statistically significant.
- A plurality (42%) wants to see the next Congress place a high priority on both restraining government spending and cutting taxes. Most others (34%) would rather see Congress focus on reining in spending. A minority (24%) rejects both approaches and wants to see taxes raised.

Professor Adams remarked, "While our survey shows an unexpected degree of sympathy for tax cuts, the findings also show an enormous diversity of opinion and no profession-wide consensus on many of these key issues. Consequently, commentators, politicians and journalists need to exercise caution in making sweeping generalizations about 'what economists think.'"

To contact Professor William C. Adams, call (703)-522-4331

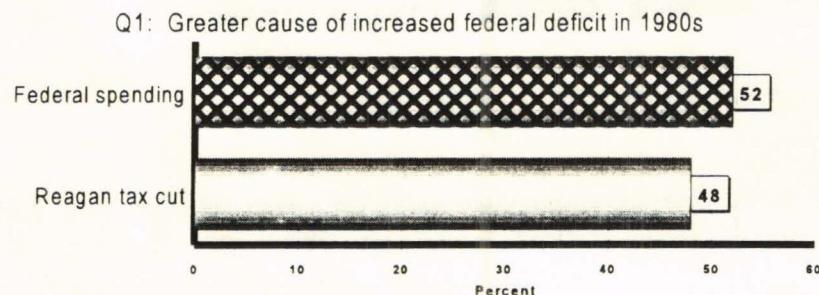
[The survey was directed by William C. Adams, professor of public administration and survey research specialist at The George Washington University. During August 19-21, 1996, telephone interviews were conducted with a total of 700 economists, randomly sampled from the membership of the American Economics Association. Confidence intervals for the sample of 700 economists are +4% (at the usual 95% probability level). Between 3% and 14% of the respondents abstained on each question for a variety of reasons ("depends," "not my specialty," "don't know"). The percentages reported here exclude that subset of respondents.]

-- MORE --

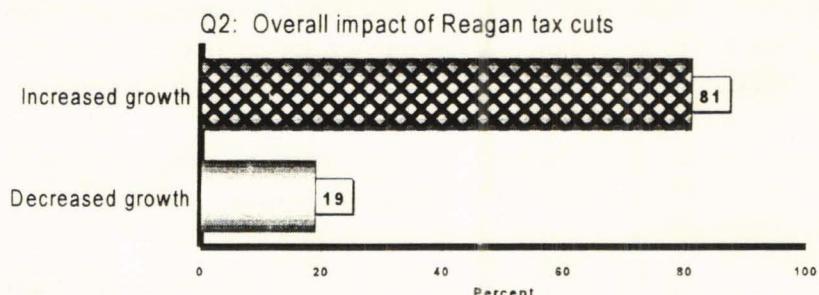
The George Washington University Nationwide Survey of Economists

Survey Director: Professor William C. Adams, Department of Public Administration
Survey conducted August 19-21, 1996, with 700 members of the American Economics Association

Q1: Was the increase in the federal deficit during the 1980s due more to the higher levels of federal spending or to the 1981 Reagan tax cut?

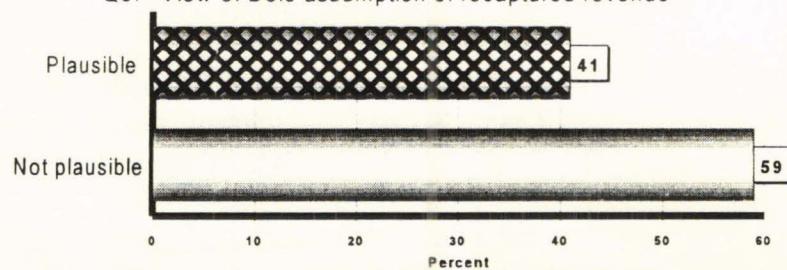


Q2: Did the Reagan tax cut have the overall impact of increasing or decreasing economic growth?



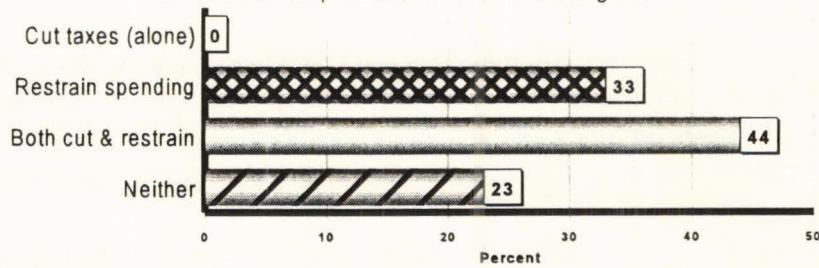
Q3: The Dole campaign says that about 30% of the static revenue lost from a 15% cut in income tax rates would be recaptured by the resulting increase in economic growth. Do you believe that is a plausible assumption or not?

Q3: View of Dole assumption of recaptured revenue



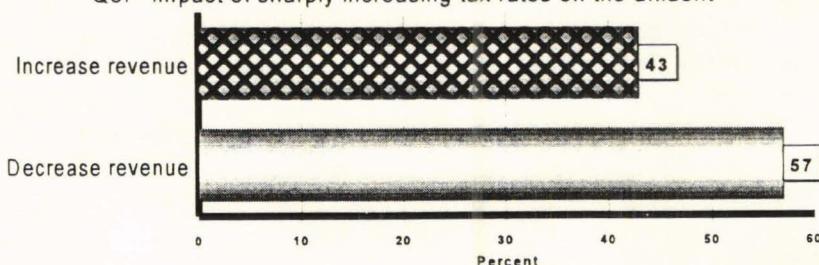
Q4: Do you think the next Congress ought to put a high priority on cutting taxes, on restraining expenditures, on both, or on neither?

Q4: Preferred priorities for the next Congress



Q5: Do you think increasing the marginal income tax rate to 70% on people earning more than \$100,000 would lead to a net increase or decrease in tax revenues?

Q5: Impact of sharply increasing tax rates on the affluent



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For Immediate Release:
August 27, 1996

Contact: Bob Ludwig
(202) 994-1423

JAEGER NORTH AMERICA PRESIDENT TO CHAIR GW'S ELLIOTT SCHOOL FUNDRAISING CAMPAIGN

Ross Manning to lead efforts to raise \$12 million for GW's school of international affairs

Washington -- Ross Manning (B.A. '69), president of the North American division of Jaeger, the international upscale fashion brand, and an alumnus of The George Washington University's Elliott School of International Affairs, has been named to chair the School's campaign to raise \$12 million. The fundraising effort is part of the University's Centuries Campaign, which kicked off on February 7, 1996 with a goal to raise \$300 million by the year 2000.

"I owe a great deal of my personal and business success to the quality of my Elliott School education," said Manning, who is also the father of an incoming freshman at GW. "Chairing the Elliott School's campaign effort is my way of thanking the University and ensuring that one of the country's best schools of international affairs realizes its full potential."

After graduating from the Elliott School, Manning served as an Army intelligence officer and held diplomatic status as the officer-in-charge of communications security for NATO's naval forces in Southern Europe. He began a retail career with Federated Department Stores in 1973 and held numerous positions in prominent fashion specialty stores such as Sakowitz and Adrienne Vittadini. In 1990, Manning joined Jaeger North America as vice president of stores and merchandising and was named president of that business unit in 1992. While maintaining this position, Manning heads a worldwide project for the Jaeger brand.

The Elliott School has already raised 40 percent of its \$12 million goal. Funding priorities include additional professorships, graduate fellowships and financial assistance for students studying abroad. "Most importantly, the School must build its core endowment and reduce the dependence on tuition revenues," said Elliott School Dean Harry Harding.

The Elliott School of International Affairs is The George Washington University's professional school of international affairs. Located four blocks from the White House, the School trains men and women in the theory and practice of international affairs. It is home to a widely-respected faculty and three research centers, which provide in-depth analysis of an extensive range of international economic, scientific and political issues.

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For Immediate Release:
August 27, 1996

Contact: Mike Freedman or
Bob Ludwig
(202) 994-6460

GW AGAIN CAUGHT IN CNN'S "CROSSFIRE"

Broadcasts of Popular Political Program to Originate from GW's Marvin Center Theatre September 2-6

Washington -- The George Washington University will, for the fourth time, host a week's worth of the highly popular political program "**CNN Crossfire**" when the cable network returns to GW's Marvin Center Theatre September 2-6 for remote broadcasts before live audiences.

"CNN Crossfire" will air Monday, September 2 through Friday, September 6, 1996, from 7:30 to 8:00 p.m. each evening. All broadcasts of "CNN Crossfire" will originate live from GW's Marvin Center Theatre, 800 21st Street, NW (Foggy Bottom/GWU Metro, Blue and Orange lines). Doors open at 6:30 p.m. each evening and all members of the audience should be seated by 7:00 p.m.

One of CNN's highest-rated programs, "Crossfire" is broadcast nightly and features point-counterpoint discussions with prominent newsmakers, including White House officials, cabinet secretaries and members of Congress. The hosts representing the liberal and conservative viewpoints for the Monday (9/2), Tuesday (9/3) and Wednesday (9/4) shows will be **Bill Press** and **Bob Novak**. **Novak** and **Geraldine Ferraro** will be the hosts for the Thursday (9/5) and Friday (9/6) programs.

Tickets for all shows are available on a first come first served basis in GW's Marvin Center (800 21st Street, NW), Room 204. For more information, please call (202) 994-6460.

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FOR IMMEDIATE RELEASE
August 29, 1996

Media Contact: Bob Ludwig
(202) 994-1423

ISRAELI GENERAL TO DISCUSS MIDDLE EAST PEACE PROSPECTS AT GW SEMINAR SEPTEMBER 4

GW Terrorism Studies Program to host General Aryeh Shalev (Res.)

EVENT: "The Middle East Peace Process: Strategic Perspectives," a seminar sponsored by The George Washington University's Terrorism Studies Program. The seminar will be chaired by **Professor Yonah Alexander**, director of GW's Terrorism Studies Program.

Speaker: **Brigadier General (Res.) Aryeh Shalev**, senior research fellow, Jaffee Center for Strategic Studies, Tel Aviv University

General Shalev retired from the Israel Defense Forces (IDF) after 33 years of distinguished military service, during which time he held the positions of military governor of the West Bank; head, Production and Estimates Department, Military Intelligence Directorate; IDF and Ministry of Defense spokesman; and general staff officer in charge of Israeli delegations to the Mixed Armistice Commissions with Egypt, Syria, Jordan and Lebanon.

Educated in Israel and France, General Shalev has authored numerous books and articles, including "Israel and Syria: Peace and Security on the Golan," (1994); "The Intifada: Causes and Effects" (1991); and "The West Bank: Line of Defense" (1985).

DATE: **Wednesday, September 4, 1996**
10:00 a.m. - 12:00 noon

PLACE: University Teaching Center, 1st Floor
The George Washington University
2002 G Street, NW
Washington, D.C.

For more information or to R.S.V.P., please call (202) 973-1136.

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FOR IMMEDIATE RELEASE

August 29, 1996

MEDIA CONTACT: ALEXA KIM

(202) 994-3087

GW TO HOST D.C. COMPONENT OF NATIONWIDE U.N. WOMEN'S CONFERENCE SEPT. 28

**GW Women's Studies Program to Co-Sponsor Washington Area Conference
Including Local Forums and National Satellite Program Featuring
First Lady Hillary Rodham Clinton**

WHAT: **"U.N. Women's Conference One Year Later."** People across America will participate in local and state-wide gatherings to discuss the major issues involving the advancement of women and to take part in a live, interactive satellite broadcast. The George Washington University will serve as the D.C. site for this conference with the GW Women's Studies Program co-sponsoring the event. The national component of the conference, sponsored by the President's Interagency Council on Women, will consist of a two-hour live, interactive satellite broadcast with First Lady Hillary Rodham Clinton and Secretary of Health and Human Services Donna Shalala. The day-long event will feature reports on progress since last year's Women's Conference in Beijing, a look ahead to development of a national action agenda to improve the lives of American women and their families and an assessment of what is working in local communities.

WHEN: **Saturday, September 28, 1996**
8 a.m.-12 noon Panel Discussions
12 noon-2 p.m. Lunch with Issue Tables
2 p.m.-4 p.m. Live Satellite Link

WHERE: The George Washington University, Marvin Center
Ballroom, 3rd Floor
800 21st St., NW
Washington, D.C.
(Two blocks from the Foggy Bottom/GW Metro, Orange and Blue lines)

COST: \$9 general admission, lunch included.
Free for students with valid school identification (lunch not provided)
Advance registration required. Contact Mal Johnson at (703) 922-4468 or Elia Garcia McComie at (202) 363-1253 for registration information.

-- MORE --

BACKGROUND:

President Clinton established the Interagency Council on Women as a follow-up to the U.N. Fourth World Conference on Women held in September 1995 in Beijing. The Council consists of high-level representatives from each federal agency working to identify initiatives in their agencies to implement the Beijing document. Issues and initiatives include:

- **Working Women**
- **Discrimination on the Job**
- **Violence on the Job**
- **Unwaged Work**
- **Women and Economic Security**
- **Violence Against Women**
- **Convention on the Elimination of All Forms of Discrimination Against Women**
- **Recycling and Childcare**
- **Health**
- **Education**
- **Housing and Urban Development**
- **Transportation**
- **Environment**
- **White House Office for Women's Initiatives and Outreach**
- **Protection and Conservation of Natural and Cultural Resources**
- **Communications**

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public management and international affairs. Each year, GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.

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MEDIA CONTACT: Audra Garling
(202) 994-6467

-- MEDIA ADVISORY --

GW'S DEPARTMENT OF MUSIC PRESENTS FALL 1996 SEASON

Sunday, October 13, 1996
3:00 p.m.

FACULTY ARTISTS SERIES

Faculty Vocal Quartet
Susan Bender, soprano
Eva Nagorka, mezzo-soprano
Robert Baker, tenor
Stephen Wellman, baritone

Western Presbyterian Church
2401 Virginia Avenue, NW

Friday, October 18, 1996
7:30 p.m.

GW TROUBADOURS CONCERT
Catherine Pickar, director

The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

Monday, October 21, 1996
7:30 p.m.

HUTCHINSON NEW COMPOSITIONS CONCERT
with the Contemporary Music Forum
Featuring the winning entries in the first
Young Composers Competition

GW's Lisner Auditorium
730 21st Street, NW

Thursday, October 31, 1996
7:00 p.m.

***UNIVERSITY SYMPHONIC BAND FALL CONCERT**
Benno P. Fritz, director

GW's Lisner Auditorium
730 21st Street, NW

- more -

Friday, November 8, 1996
7:30 p.m.

FACULTY ARTISTS SERIES

Faculty Baroque Trio
Laura Gilliam, recorder
Carla Rosenberg, baroque cello
Marilyn Garst, harpsichord

Western Presbyterian Church
2401 Virginia Avenue, NW

Tuesday, November 12, 1996
7:30 p.m.

***UNIVERSITY WIND ENSEMBLE FALL CONCERT**
Benno P. Fritz, director

GW's Lisner Auditorium
730 21st Street, NW

Friday, November 22, 1996
Saturday, November 23, 1996
7:30 p.m.

VOCAL THEATER WORKSHOP

"What's In a Name?"
Muriel Von Villas, director
Francis Conlon, music director

The George Washington University
Academic Center B120
801 22nd Street, NW

Sunday, November 24, 1996
7:30 p.m.

FACULTY ARTISTS SERIES

Salute to Virgil Thomson
Robert M. Birch, trumpet and the Faculty Brass Quintet

Western Presbyterian Church
2401 Virginia Avenue, NW

Friday, December 6, 1996
7:30 p.m.

**UNIVERSITY SINGERS WINTER CONCERT &
MESSIAH SING-ALONG**

Catherine Pickar, conductor
Laura Marchisotto, accompanist

Western Presbyterian Church
2401 Virginia Avenue, NW

Sunday, December 8, 1996
7:30 p.m.

***UNIVERSITY SYMPHONY ORCHESTRA**

Desi Alston, conductor

The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW

*These concerts are free, no tickets required; all other concerts require tickets and prices vary. For tickets, call GW's Department of Music at (202) 994-6245.



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MEDIA CONTACT: Audra Garling

(202) 994-6467

GW'S DEPARTMENT OF THEATRE AND DANCE PRESENTS 1996-97 MAINSTAGE SEASON

WHAT & WHEN: Thursday - Sunday, October 3-6, 1996

"Woman in Black," a suspense thriller written by Stephen Mallatratt and directed by guest artist Susan McInerney.

Thursday - Sunday, November 7-10, 1996

"Mother Courage and Her Children," an epic comic masterpiece written by Bertolt Brecht and directed by GW Theatre Professor Nathan Garner.

Thursday - Saturday, November 21-23, 1996

Fall Dance Concert, featuring guests, faculty and student choreographers. Directed by GW Dance Professor Joseph Mills.

Thursday - Sunday, February 20-23, 1997

"As You Like It," a romantic comedy written by William Shakespeare and directed by GW Theatre Professor Alan Wade.

Thursday - Sunday, April 10-13, 1997

"Croak, or The Last Frog," world premiere of a music theatre piece composed by well-known musician Anne LeBaron and written by GW Theatre Professor Leslie B. Jacobson. This work chronicles the last day of the last frog left on earth.

Thursday - Saturday, April 24-26, 1997

Spring Dance Concert, featuring guests, faculty and student choreographers. Directed by GW Dance Professor Joseph Mills.

WHERE:
The George Washington University
Dorothy Betts Marvin Theatre
800 21st Street, NW
Washington, DC 20052

COST:
\$8 General
\$5 Students/Senior Citizens

**For more information, contact Judy Annis in the GW Department
of Theatre and Dance at (202) 994-6178**

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